

# Vær velkommen Herrens år

Arr. Arne Dich, 2016

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Vær Velkommen Herrens År

**Allegro**

This musical score is for the piece "Vær Velkommen Herrens År" and is marked "Allegro". It is a full orchestral score with the following parts:

- Woodwinds:** Piccolo, 1. Flute, 2. Flute, Oboe, Clarinet in E $\flat$ , 1. Clarinet in B $\flat$ , 2. Clarinet in B $\flat$ , 3. Clarinet in B $\flat$ , Alto Clarinet in E $\flat$ , Bass Clarinet in B $\flat$ , 1. Bassoon, 2. Bassoon, Contrabassoon, 1. Alto Saxophone, 1. Tenor Saxophone, 2. Tenor Saxophone, Baritone Saxophone.
- Brass:** KOR (Chorus), 1. Trumpet in B $\flat$ , 2. Trumpet in B $\flat$ , 1. Cornet in B $\flat$ , 2. Cornet in B $\flat$ , 1. Horn in F, 2. Horn in F, 1. Trombone, 2. Trombone, 3. Trombone, Bass Trombone, 1. Baryton, 2. Baryton, Tuba.
- Percussion:** Timpani (with F-B $\flat$ -C-D notes), Cymbals, Tubular Bells.

The score includes various dynamic markings such as *f*, *mf*, and *fp*. The woodwinds and strings (not fully visible but implied by the context) play a melodic line, while the brass and percussion provide a rhythmic and harmonic foundation. The percussion part includes specific notes for the tuba (F, B $\flat$ , C, D) and cymbals.

12 **1**

Picc. Fl. Fl. Ob. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Alto Cl. B. Cl. Bsn. Bsn. Cbsn. Alto Sax. Ten. Sax. Ten. Sax. Bari. Sax.

**1**

KOR  
1. Vær vel - kom - men... Her - rens år, og vel - kom - men her - hid! Ju - le - nat, da vor Her - re blev fod, da tænd - te sig ly - set i mor - kets skød! Vel -

1. Tpt. *mp*  
2. Tpt. *mp*  
Cor. *mp*  
Cor. *mp*  
Hn. *mp*  
Hn. *mp*  
Tbn. *mp*  
Tbn. *mp*  
Tbn. *mp*  
B. Tbn. *mp*  
1. Bar. *mp*  
2. Bar. *mp*  
Tba. *mp*  
Timp. *mp*  
Tri. Triangle To Cym. *f*  
Tub. B. *mp*

Vær velkommen ...

26

2

3 A tempo

Picc.

Fl.

Fl.

Ob.

Es Cl.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

B. Cl.

Bsn.

Bsn.

Cbsn.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

2

3 A tempo

KOR

kom - men nyt - år, og vel - kom - men her!

2. Vær vel - kom - men, Her - rens år og vel - kom - men her - hid! På - ske -

1. Tpt.

2. Tpt.

Cor.

Cor.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

B. Tbn.

1. Bar.

2. Bar.

Tba.

Timp.

Tub. B.

4

Picc. *mf*

Fl.

Fl.

Ob.

Es Cl.

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Cbsn. *mf*

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

KOR

mor - gen, da Her - ren op - stod, da livs - træ - et fæ - sted i gra - ven rod! Vel - kom - men nyt - år, og vel - kom - men her!

1. Tpt. *mp*

2. Tpt. *mp*

Cor. *mp*

Cor. *mp*

Hn. *mp*

Hn. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

1. Bar. *mp*

2. Bar. *mp*

Tba. *mp*

Timp. *mp*

Cym.

Tub. B. *mp*

56 **5**

Picc. *mf*

Fl. *mf*

Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

B. Cl.

Bsn.

Bsn.

Cbsn.

Alto Sax. *p*

Ten. Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

**5**

KOR

3. Vær vel - kom - men, Her - rens år og vel - kom - men her - hid! Pin - se - dag, da Guds ånd kom her - ned, da ned - steg Guds kraft til vor skrø - be - lig - hed! Vel -

1. Tpt.

2. Tpt.

Cor.

Cor.

Hn. *p*

Hn. *p*

Tbn.

Tbn.

Tbn.

B. Tbn.

1. Bar. *p*

2. Bar. *p*

Tba. *p*

Timp.

Cym.

Tub. B.

6

70

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ev. Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Cbsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

6

KOR

kom - men nyt - år, og vel - kom - men. her!

1. Tpt. *mf*

2. Tpt. *mf*

Cor. *mf*

Cor. *mf*

Hn. *mf*

Hn. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

1. Bar. *mf*

2. Bar. *mf*

Tba. *mf*

Timp. *mf*

Cym. *mf*

Tub. B. *f*

Cymbals





94

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

Es Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Cbsn. *mf*

Alto Sax. *mp*

Ten. Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

KOR  
 Guds vel - be - hag, nu brin - ger os glæ - de hver Her - rens - dag! Vel - kom - men nyt - år, og vel - kom - men her!

1. Tpt. *mf*

2. Tpt. *mf*

Cor. *mf*

Cor. *mf*

Hn. *mf*

Hn. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

1. Bar. *mf*

2. Bar. *mf*

Tba. *mp*

Timp. *mf*

Cym. *f*

Tub. B. *mf*

*sfpp*

105 **8**

Picc. *mf* *cresc.*

Fl. *mf* *cresc.* *fp*

Fl. *mf* *cresc.* *fp*

Ob. *mf* *cresc.* *fp*

E♭ Cl. *mf* *cresc.* *fp*

1. Cl. *mf* *cresc.* *fp*

2. Cl. *mf* *cresc.* *fp*

3. Cl. *mf* *cresc.* *fp*

Alto Cl. *mf* *cresc.* *fp*

B. Cl. *mf* *cresc.* *fp*

Bsn. *mf* *cresc.* *fp*

Bsn. *mf* *cresc.* *fp*

Cbsn. *f* *mf* *cresc.* *fp*

Alto Sax. *mf* *cresc.* *fp*

Ten. Sax. *mf* *cresc.* *fp*

Ten. Sax. *mf* *cresc.* *fp*

Bari. Sax. *mf* *cresc.* *fp*

**8**

KOR

1. Tpt. *mf* *cresc.* *fp*

2. Tpt. *mf* *cresc.* *fp*

Cor. *mf* *cresc.* *fp*

Cor. *mf* *cresc.* *fp*

Hn. *mf* *cresc.* *fp*

Hn. *mf* *cresc.* *fp*

Tbn. *mf* *cresc.* *fp*

Tbn. *mf* *cresc.* *fp*

Tbn. *mf* *cresc.* *fp*

B. Tbn. *mf* *cresc.* *fp*

1. Bar. *mf* *cresc.* *fp*

2. Bar. *mf* *cresc.* *fp*

Tba. *f* *cresc.* *fp*

Timp. *f* *fp* *f* *cresc.* *fp*

Cym.

Tub. B. *f* *ff* *cresc.*